

Reading List of MA in Digital English Studies

Department of English

Faculty of Arts

04/09/2025

DES501: Digital English Linguistics: Innovation and Development

Recommended/ Supplementary Readings

- Androutsopoulos, J. (2006). Introduction: Sociolinguistics and computer-mediated communication. *Journal of Sociolinguistics*, 10(4), 419-438.
- Androutsopoulos, J. (2010). Localising the global on the participatory web: Vernacular spectacles as local responses to global media flows. In N. Coupland (Ed.), *Handbook of Language and Globalization* (pp. 203-231). Oxford: Wiley-Blackwell.
- Androutsopoulos, J. (2011). From variation to heteroglossia in the study of computer-mediated discourse. In C. Thurlow & K. Mroczek (Eds.), *Digital Discourse: Language in the New Media* (pp. 277-298). New York and London: Oxford University Press.
- Arnaut, K., Blommaert, J., Rampton, B., & Spotti, M. (Eds.). (2015). *Language and Superdiversity*. New York: Routledge.
- Baron, N. (2000). *Alphabet to Email How Written English Evolved and Where It's Heading*. London: Routledge.
- Baron, N. (2008). *Always On: Language in an Online and Mobile World*. Oxford: Oxford University Press.
- Barton, D., & Lee, C. (2013). *Language Online: Investigating Digital Texts and Practices*. London: Routledge.
- Bouvier, G. & Rasmussen, J. (2022). *Qualitative Research Using Social Media*. Routledge.
- Crystal, D. (2006). *Language and the Internet* (2nd ed.). Cambridge: Cambridge University Press.
- Deumert, A. (2014). *Sociolinguistics and Mobile Communication*. Edinburgh: Edinburgh University Press.
- Durscheid, C., & Stark, E. (2011). sms4science: An international corpus-based texting project and the specific challenges for multilingual Switzerland. In C. Thurlow & K. Mroczek (Eds.), *Digital Discourse: Language in the New Media* (pp. 299-320). New York and London: Oxford University Press.
- Georgakopoulou, A. & Spilioti, T. (Eds.) (2015). *The Routledge Handbook of Language and Digital Communication*. London: Routledge.
- Heller, M. (2003). Globalization, the new economy and the commodification of language and identity. *Journal of Sociolinguistics*, 7(4), 473-498.
- Herring, S. C. (Ed.) (1996). *Computer-mediated Communication: Linguistic, Social and Cross-cultural Perspectives*. Pragmatics and Beyond series. Amsterdam: John Benjamins.

- Herring, S.C., Stein, D., & Virtanen, T. (Eds.). (2013). *Handbook of Pragmatics of Computer-mediated Communication*. Berlin: Mouton de Gruyter.
- Jewitt, C. (2014). *The Routledge Handbook of Multimodal Analysis* (2nd ed.). London: Routledge.
- Jones, R. (Ed.). (2007). *Discourse and Creativity* (pp. 169-190). London: Pearson.
- Kress, G. & van Leeuwen, T.J. (2001). *Multimodal Discourse: The Modes and Media of Contemporary Communication*. London: Arnold.
- Machin, D. (2013). What is multimodal critical discourse studies? *Critical Discourse Studies*, 10(4), 347 -355. DOI: 10.1080/17405904.2013.813770
- Page, R., Barton, D., Unger, J.W., & Zappovigna, M. (Eds.). (2014). *Researching Language and Social Media: A Student Guide*. London: Routledge.
- Papacharissi, Z. & de Fatima Oliveira, M. (2012). Affective News and Networked Publics: The Rhythms of News Storytelling on #Egypt. *Journal of Communication*, 62(2), 266-282. <https://doi.org/10.1111/j.1460-2466.2012.01630.x>
- Seargeant, P. (2019). *The Emoji Revolution: How Technology is Shaping the Future of Communication*. Cambridge: Cambridge University Press.
- Seargeant, P. & Tagg, C. (Eds.). (2014). *The Language of Social Media: Identity and Community on the Internet*. Basingstoke: Palgrave Macmillan.
- Tannen, D. & Tester, A.M. (Eds.). (2012). *Discourse 2.0: Language and New Media* (pp. 1-25). Washington, DC: Georgetown University Press.
- Thurlow, C. (2014). Disciplining youth: Language ideologies and new technologies. In A. Jaworski & N. Coupland (Eds.), *The Discourse Reader* (3rd ed.) (pp. 481-496). London: Routledge.
- Thurlow, C. & Mroczek, K. (Eds.). (2011). *Digital Discourse: Language in the New Media*. New York and London: Oxford University Press.

DES502: New Media, Discourse, and Society

Recommended/Supplementary Readings

- Bouvier, G., & Machin, D. (2018). Critical Discourse Analysis and the challenges and opportunities of social media. *Review of Communication*, 18(3), 178-192.
- Chun, C. (2018). Neoliberalism, globalization and critical discourse studies. In J. Flowerdew & J. Richardson (Eds.), *The Routledge Handbook of Critical Discourse Studies* (pp. 421-433). Routledge.
- Flowerdew, J., & Richardson, J. E. (2018). Introduction. In J. Flowerdew & J.E. Richardson, *The Routledge Handbook of Critical Discourse Studies* (pp. 1-10). Routledge.
- De Fina, A. E., Schiffrin, D. E., & Bamberg, M. E. (2006). *Discourse and identity*. Cambridge: Cambridge University Press.
- Koteyko, N., & Hunt, D. (2018). Discourse analysis perspectives on online health communication. *Discourse, Context & Media*, 25, 1–4.
- Lee, C. (2022). Doxxing as discursive action in a social movement. *Critical Discourse Studies*, 19(3), 326-344.
- Milani, T. M., & Richardson, J. E. (2021). Discourse and affect. *Social Semiotics*, 31(5), 671-676.

- Ho, J. (2020). Discursive representations of domestic helpers in cyberspace. *Discourse Studies* 22(1), 48-63.
- Jenks, C. J. (2019). Talking trolls into existence: On the floor management of trolling in online forums. *Journal of Pragmatics*, 143, 54-64.
- KhosraviNik, M. (2023). *Social media critical discourse analysis*. Routledge.
- Pangrazio, L. (2016). Reconceptualising critical digital literacy. *Discourse: Studies in the cultural politics of education*, 37(2), 163-174.
- Van Dijk, T. (1993). Principles of Critical Discourse Analysis. *Discourse & Society*, 4(2), 249-283.
- Van Leeuwen, T. (2008). *Discourse and practice: New tools for critical discourse analysis*. Oxford: Oxford University Press.
- Vásquez, C. (Ed.). (2022). *Research methods for digital discourse analysis*. Bloomsbury Publishing.
- Wodak, R and Meyer, M (eds) (2016). *Methods of Critical Discourse Analysis*. London: Sage.

DES503: Research Methods in Applied Linguistics

Recommended/Supplementary Readings

- Babbie, E. R. (2010). *The practice of social research* (12th ed.). Belmont, Cal: Wadsworth Cengage.
- Creswell, John. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches*. Thousand Oaks, California: Sage.
- Dörnyei, Z. (2007). *Research methods in applied linguistics: Quantitative, qualitative, and mixed methodologies*. Oxford: Oxford University Press.
- Duff, P. A. (2008). *Case study research in applied linguistics*. New York & London: Lawrence Erlbaum Associates.
- Lapan, S. D., & Quartaroli, M. T. (Eds.). (2009). *Research essentials: An introduction to designs and practices*. San Francisco, CA: Jossey-Bass.
- Marshall, C., & Rossman, G. B. (2011). *Designing qualitative research* (5th ed.). Thousand Oaks, London: Sage.
- McDonough, J. & McDonough, S. (1997) *Research methods for English language teachers*. London: Arnold.
- Nunan, D. & Bailey, K. (2009). *Exploring second language classroom research*. Heinle, Cengage Learning.
- Richards, K. (2003). *Qualitative inquiry in TESOL*. Basingstoke: Palgrave Macmillan.
- Ritchie, J., Lewis, J., McNaughton Nicholls, C., & Ormston, R. (2014). *Qualitative research practice: A guide for social science students and researchers*. (2nd ed.). Los Angeles: Sage.
- Saris, W. E., & Gallhofer, I. N. (2014). *Design, Evaluation, and Analysis of Questionnaires for Survey Research* (2nd edition). NJ: John Wiley & Sons.

DES504: Corpus Linguistics: Fundamentals and Practice

Recommended/Supplementary Readings

- Baayen, R. H. (2008). *Analyzing linguistic data: A practical introduction to statistics using R*. Cambridge: Cambridge University Press.
- Biber, D., Conrad, S., & Reppen, R. (1998). *Corpus linguistics: Investigating linguistic structure and use*. Cambridge: Cambridge University Press.
- Brezina, V. (2018). *Statistics in corpus linguistics: A practical guide*. Cambridge: Cambridge University Press.
- Cheng, W., & Lam, P. (2022). What can a corpus tell us about language teaching? In A. O'Keeffe & M. McCarthy (Eds.), *The Routledge handbook of corpus linguistics* (2nd ed., pp. 299-312). London; New York, NY: Routledge.
- Connor, U., & Upton, T. A. (Eds.). (2004). *Applied corpus linguistics: A multidimensional perspective*. Amsterdam: Rodopi.
- Crawford, W. J., & Csomay, E. (2016). *Doing corpus linguistics*. London; New York, NY: Routledge.
- Desagulier, G. (2017). *Corpus linguistics and statistics with R: Introduction to quantitative methods in linguistics*. New York, NY: Springer.
- Egbert, J., Larsson, T., & Biber, D. (2020). *Doing linguistics with a corpus: Methodological considerations for the everyday user*. Cambridge: Cambridge University Press.
- Gries, S. T. (2021). *Statistics for linguistics with R: A practical introduction* (3rd ed.). Berlin; New York, NY: Walter de Gruyter.
- Kennedy, G. (1998). *An introduction to corpus linguistics*. London: Longman.
- Lindquist, H., & Levin, M. (2018). *Corpus linguistics and the description of English* (2nd ed). Edinburgh: Edinburgh University Press.
- Lüdelling, A., & Kytö, M. (Eds.). (2009). *Corpus linguistics: An international handbook*. Berlin; New York, NY: Mouton de Gruyter.
- Mason, O. (2000). *Programming for corpus linguistics*. Edinburgh: Edinburgh University.
- McEnery, T., & Hardie, A. (2012). *Corpus linguistics: Method, theory and practice*. Cambridge: Cambridge University Press.
- McEnery T. & Wilson A. (2001). *Corpus linguistics: An introduction* (2nd ed.). Edinburgh: Edinburgh University Press.
- Meunier, F. (2021). Introduction to learner corpus research. In N. Tracy-Ventura & M. Paquot (Eds.), *The Routledge handbook of second language acquisition and corpora* (pp. 23-36). London; New York, NY: Routledge.
- Meyer, C. (2002). *English corpus linguistics*. Cambridge: Cambridge University Press.
- Oakes, M. (1998). *Statistics for corpus linguistics*. Edinburgh: Edinburgh University Press.
- Reppen, R. (2010). *Using corpora in the language classroom*. Cambridge: Cambridge University Press.
- Sampson, G. & McCarthy, D. (Eds.) (2005). *Corpus linguistics: Readings in a widening discipline*. London; New York, NY: Continuum International Publishing Group.
- Sinclair, T. (1991). *Corpus, concordance, collocation*. Oxford: Oxford University Press.
- Stefanowitsch, A. (2020). *Corpus linguistics: A guide to the methodology*. Berlin: Language Science Press.

- Stubbs, M. (1996). *Text and corpus analysis*. Oxford: Blackwell Publishers.
- Thomas, J. & Short, M. (Eds.) (1996). *Using corpora for language research*. London: Longman.
- Winter, B. (2020). *Statistics for linguists: An introduction using R*. London; New York, NY: Routledge.
- Wynne, M. (2005) *Developing linguistic corpora*. Oxford: Oxbow Books.

DES601: Introduction to Digital Research Tools and Resources

Recommended/ Supplementary Readings

- Dawson, Catherine. *A-Z of Digital Research Methods*. Routledge, 2020.
- Drucker, Johanna. *The Digital Humanities Coursebook. An Introduction to Digital Methods for Research and Scholarship*. Routledge, 2021.
- Griffin, Gabriele and Matt Hayler. *Research Methods for Reading Digital Data in the Digital Humanities*. Edinburgh University Press, 2016.
- Litosseliti, Lia. *Research Methods in Linguistics*. Bloomsbury Academic, 2018.
- Owens, Trevor and Thomas Padilla. “Digital Sources and Digital Archives: Historical Evidence in the Digital Age” *International Journal of Digital Humanities* 1.3 (2021): 325–341.

DES603: Data Visualisation for English Communication

Recommended/Supplementary Readings

- Biswal, A. (2023, July 21). *What is Tableau: Power-packed tutorial for beginners*.
[https://www.simplilearn.com/tutorials/tableau-tutorial/what-is-tableau#:~:text=It%20helps%20users%20create%20different,in%20business%20intelligence%20\(BI\).](https://www.simplilearn.com/tutorials/tableau-tutorial/what-is-tableau#:~:text=It%20helps%20users%20create%20different,in%20business%20intelligence%20(BI).)
- Evelina Gabasova Blog. (2015, December 15). *The Star Wars social network*.
<http://evelinag.com/blog/2015/12-15-star-wars-social-network/>
- Grandjean, M. (2016). A social network analysis of Twitter: Mapping the digital humanities community. *Cogent Arts & Humanities*, 3(1).
<https://doi.org/10.1080/23311983.2016.1171458>
- Healy, K. (2019). *Data visualization: A practical introduction*. Princeton University Press.
- Knoke, D., & Yang, S. (2019). *Social network analysis*. SAGE publications.

- Levallois, C. (2017, January 20). *Simple Gephi project from A to Z*.
<https://seinecle.github.io/gephi-tutorials/generated-html/simple-project-from-a-to-z-en.html>
- Rogel-Sakazar, J. (2023). *Statistics and data visualisation with Python*. CRC Press.
- Schöch, C. (2013). Big? Smart? Clean? Messy? Data in the Humanities. *Journal of Digital Humanities*. 2(3). <https://journalofdigitalhumanities.org/2-3/big-smart-clean-messy-data-in-the-humanities/>
- Visualeyes. (n.d.). *Authoring guide*.
https://docs.google.com/document/d/1TBCCF03Wc5NpkG4EVJdxYuhUdauV1b_KICUOhNZQhEI/edit
- Visualeyes. (n.d.). *Tibetan identity*. <http://www.viseyes.org/visualeyes/?1992>
- Wasserman, S., & Faust, K. (1994). *Social network analysis: Methods and applications*. Cambridge University Press.
- Weingart, S. B. (2011). Demystifying networks, Parts I & II. *Journal of Digital Humanities*, 1(1). <https://journalofdigitalhumanities.org/1-1/demystifying-networks-by-scott-weingart/>

DES604: Digital Literary Stylistics and the Practice of Creativity

Recommended/Supplementary Readings

- Bories, A., Plecháč, P., & Ruiz, F. P. (Eds.). (2022). *Computational Stylistics in Poetry, Prose, and Drama*. Walter de Gruyter GmbH.
- Brett, M. R. (2012). Topic Modeling: A basic Introduction. *Journal of Digital Humanities*, 2(1). <https://journalofdigitalhumanities.org/2-1/topic-modeling-a-basic-introduction-by-megan-r-brett/>
- Drucker, J. (2021). *The Digital Humanities Coursebook: An Introduction to Digital Methods for Research and Scholarship* (1st ed.). Routledge.
- Durcevic, Sandra. "Designing charts and graphs: How to choose the right data visualization types." The datapine blog, 2 May 2019, <https://www.datapine.com/blog/how-to-choose-the-right-data-visualization-types>.
- Flanders, J., & Jannidis, F. (Eds.). (2018). *The Shape of Data in Digital Humanities: Modeling Texts and Text-based Resources*. Routledge.
- Horton, S., & Quesenbery, W. (2014). *A Web for Everyone: Designing Accessible User Experiences*. Rosenfeld Media.
- Hughes, J. M., Foti, N. J., Krakauer, D. C., & Rockmore, D. N. (2012). Quantitative Patterns of Stylistic Influence in the Evolution of Literature. *Proceedings of the National Academy of Sciences*, 109(20), 7682-7686.
- Ignatow, G., & Mihalcea, R. (2017). *An Introduction to Text Mining: Research Design, Data Collection, and Analysis*. Sage Publications.
- Jockers, M. L. (2013). *Macroanalysis: Digital Methods and Literary History*. University of Illinois Press.

- Knafllic, C. N. (2015). *Storytelling with Data: The Effective Visual Communication of Information*. John Wiley & Sons.
- McEnery, T., & Hardie, A. (2011). *Corpus Linguistics: Method, Theory and Practice*. Cambridge: Cambridge University Press.
- Moretti, F. (2013). *Distant Reading*. Verso Books.
- Page, R. (2018). *Narratives Online: Shared Stories in Social Media*. Cambridge University Press.
- Piper, A. (2019). *Enumerations: Data and Literary Study*. University of Chicago Press.
- Risam, R. (2018). *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Northwestern University Press.
- Rockwell, G., & Sinclair, S. (2022). *Hermeneutica: Computer-Assisted Interpretation in the Humanities*. MIT Press.
- Sayers, J. (Ed.). (2018). *Making Things and Drawing Boundaries: Experiments in the Digital humanities*. U of Minnesota Press.
- Siemens, R., & Schreibman, S. (Eds.). (2013). *A Companion to Digital Literary Studies*. John Wiley & Sons.
- Toolan, M. (2008). Narrative Progression in the Short story: First Steps in a Corpus Stylistic Approach. *Narrative*, 16(2), 105-120.
- Underwood, T. (2019). *Distant Horizons: Digital Evidence and Literary Change*. University of Chicago Press.

DES606: Technologies of Writing: Multimodality and Meaning

Recommended/Supplementary Readings

- Androutsopoulos, Jannis (2011). Language Change and Digital Media: A Review of Conceptions and Evidence. In *Standard Languages and Language Standards in a Changing Europe*, edited by Tore Kristiansen, and Nikolas Coupland, 145–161. Oslo: Novus.
- Androutsopoulos, J. (2015). Networked multilingualism: Some language practices on Facebook and their implications. *International Journal of Bilingualism*, 19(2), 185–205.
- Baron, Naomi. (2000). *Alphabet to Email How Written English Evolved and Where It's Heading*. London: Routledge.
- Baron, Naomi. (2008). *Always On: Language in an Online and Mobile World*. Oxford: Oxford University Press.
- Bezemer, J., & Kress, G. (2008). Writing in multimodal texts: A social semiotic account of designs for learning. *Written Communication*, 25(2), 166–195.
- Blommaert, J. (2013). Writing as a sociolinguistic object. *Journal of Sociolinguistics*, 17(4), 440–459.
- Deumert, Ana (2014). *Sociolinguistics and Mobile Communication*. Edinburgh: Edinburgh University Press.
- Diringer, David (1963). *Writing*. Thames & Hudson.

- Giannoulis, G. and Wilde, Lukas R. A. (Eds.) (2020). *Emoticons, Kaomoji, and Emoji: The Transformation of Communication in the Digital Age*. New York: Routledge.
- Harris, Roy (2000). *Rethinking Writing*. London: Athlone.
- Herring, S. C., & Androutsopoulos, J. (2015). Computer-mediated discourse 2.0. In D. Tannen, H. E. Hamilton, & D. Schiffrin (Eds.), *The handbook of discourse analysis* (pp.127-151).
- Hutton, Chris (2006). Writing and speech in Western views of the Chinese language. In Q. S. Tong & D. Kerr (Eds.), *Critical Zone 2: A Forum of Chinese and Western knowledge*, pp. 83–105. Hong Kong: Hong Kong University Press.
- Iedema, Rick (2003). Multimodality, Resemiotization: Extending the Analysis of Discourse as Multisemiotic Practice. *Visual Communication* 2 (1): 29–57.
- Järlehed, Johan, and Jaworski, Adam (2015). Typographic Landscaping: Creativity, Ideology, Movement. *Social Semiotics* 25 (2): 117–125.
- Jaworski, A. (2015). Word cities and language objects. ‘Love’ sculptures and signs as shifter. *Linguistic Landscape*, 1(1).
- Jovanovic, D., & Van Leeuwen, T. (2018). Multimodal dialogue on social media. *Social Semiotics*, 28(5), 683–699.
- Kress, Gunter (2010). *Multimodality: A Social Semiotic Approach to Contemporary Communication*. London: Routledge.
- Kress, Gunter and Van Leeuwen, Theo (2001). *Multimodal Discourse: The Modes and Media of Contemporary Communication*. London: Arnold.
- Lee, Tong King (2015). Translanguaging and visuality: Translingual practices in literary art. *Applied Linguistics Review* 6(4): 441-65. DOI: 10.1515/applirev-2015-0022.
- Li, Wei and Zhu, Hua (2019). Transcribing: Playful subversion with Chinese characters. *International Journal of Multilingualism* 16(2): 145–161.
- Lillis, Teresa (2013). *The Sociolinguistics of Writing*. Edinburgh: Edinburgh University Press.
- Shohamy, Elana, Ben-Rafael, Eliezer and Barni, Monica (Eds.) (2010). *Linguistic Landscape in The City*. Bristol: Multilingual Matters.
- Logan, Robert (1986). *The Alphabet Effect: The Impact of the Phonetic Alphabet on the Development of Western Civilization*. William Morrow and Company.
- Yen, Yuehping (2005). *Calligraphy and Power in Contemporary Chinese Society*. Abingdon: Routledge.
- Sampson, Geoffrey (2005). *Writing Systems*. Equinox Publishing.
- Sebba, M. (2013). Multilingualism in written discourse: An approach to the analysis of multilingual texts. *International Journal of Bilingualism*, 17(1), 97–118.
- Street, B. V. (2017). New Literacies, New Times: Developments in Literacy Studies. In B. V. Street & S. May (Eds.), *Literacies and Language Education* (pp.3-15). Springer, Cham.
- Thurlow, Crispin (2021). When globalese meets localese: transformational tactics in the typographic landscape – a Bernese case study. *Social Semiotics* 31(1): 88–107, DOI: 10.1080/10350330.2020.1810544
- Thurlow, Crispin, and Jaworski, Adam (2017). Word-Things and Thing-Words: The Transmodal Production of Privilege and Status. In *Language and Materiality: Ethnographical and Theoretical Explorations*, edited by Jillian R. Cavanaugh, and S. Shankar, 185–203. Cambridge: Cambridge University Press.
- Thurlow, Crispin, Dürscheid, Christa and Diémoz, Federica (Eds.) (2020). *Visualizing Digital Discourse: Interactional, Institutional and Ideological Perspectives*. Berlin: Mouton de Gruyter.

Van Mensel, L., Vandenbroucke, M., & Blackwood, R. (2016). Linguistic Landscapes. In O. Garcia, N. Flores, & M. Spotti (Eds.), *Oxford Handbook of Language and Society* (pp. 423-449). Oxford University Press.

Zhou, Feifei (2020) Typographic landscape, indexicality and Chinese writing: a case study of place-making practices in transitional China. *Social Semiotics*. DOI:10.1080/10350330.2020.1810541

DES607: Digital Perspectives on Spoken English

Recommended/Supplementary Readings

- Beňuš, Štefan, *Investigating Spoken English: A Practical Guide to Phonetics and Phonology Using Praat* (Cham: Springer International Publishing, 2021).
- Cahill, Lynne. *Discovering Phonetics and Phonology* (London: Bloomsbury, 2019).
- Carr, Philip, *English Phonetics and Phonology: An Introduction*. 2nd ed. (Malden, MA: Wiley, 2021).
- Clark, J., Yallop, C., and Fletcher, J., *An Introduction to Phonetics and Phonology*. 3rd ed. (Oxford: Wiley-Blackwell, 2007).
- Collins, Beverley, and Mees, Inger M., *Practical Phonetics and Phonology: A Resource Book for Students*. 3rd ed. (London and New York: Routledge, 2013).
- Davenport, Mike, and Hannahs, S.J. *Introducing Phonetics and Phonology*. 3rd ed. (London and New York: Routledge, 2013).
- Jenkins, Jennifer. *Global Englishes: A Resource Book for Students* (London and New York: Routledge, 2014).
- Lodge, Ken. *A Critical Introduction to Phonetics* (London: Bloomsbury, 2009).
- McCrocklin, Shannon, ed., *Technological Resources for Second Language Pronunciation Learning and Teaching: Research-based Approaches* (London: Rowman & Littlefield, 2023).
- McMahon, April M. S., *An Introduction to English Phonology*. 2nd ed. (Edinburgh: Edinburgh University Press, 2020).
- Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th ed. (Cambridge: Cambridge University Press, 2009).

DES608: Research Practicum

Recommended/Supplementary Readings

- Berry, Ralph. *The Research Project: How to Write It*. London: Routledge, 2004.
- Burgess, Robert and Alan Bryman. *Qualitative Research*. London: Sage, 1999.

- Davies, Martin, and Nathan Hughes. *Doing a Successful Research Project: Using Qualitative or Quantitative Methods*. New York: Palgrave Macmillan, 2014.
- Dawson, Catherine. *Introduction to Research Methods*, 4th edn. Oxford: Howtobooks, 2009.
- Heigham, J. et al. *Qualitative Research in Applied Linguistics: A Practical Introduction*. London: Palgrave Macmillan, 2009.
- Litosseliti, Lia. *Research methods in linguistics*. London: Bloomsbury Academic, 2018.
- Morse JM, Richards L. *Read me first for a user's guide to qualitative methods*. London: Sage, 2002.
- Rose, Heath. *Data collection research methods in applied linguistics*. London: Bloomsbury Academic, 2020.

DES610: Capstone Project: Solving Real-world Issues

Recommended/Supplementary Readings

- Boyle, M., & Schmierbach, M. (2015). *Applied Communication Research Methods: Getting Started as a Researcher*. Taylor & Francis.
- Duff, P. (2018) *Case Study Research in Applied Linguistics*. Routledge.
- Easterby-Smith, M., et al. (2021). *Management and Business Research*. Sage Publications.
- Gnach, A. et al. (2023) *Digital Communication and Media Linguistics*. Cambridge University Press.
- Ha, T. T. (2011) *Theory and Design of Digital Communication Systems*. Cambridge University Press.
- Martins, N., Brandãos, D., Raposo, D. (2021). *Perspectives on Design and Digital Communications: Research, Innovations, and Best Practices*. Springer.
- McGillivray, B. & Tóth, G. M. (2020). *Applying Language Technology in Humanities Research: Design, Application, and the Underlying Logic*. Palgrave Macmillan.
- Ouyang, F. (2019). *Digital Communication for Practicing Engineers*. Wiley.
- Phakiti, A., et al. (2018). *The Palgrave Handbook of Applied Linguistic Research Methodology*. Palgrave Macmillan.
- Pulido, M. P. & Carrillo-Durán, M. (2022) *Cases on Developing Effective Research Plans for Communications and Information Science*. IGI Global.
- Simeonova, B., Galliers, R. D. (2023) *Cambridge Handbook of Qualitative Digital Research*. Cambridge University Press.
- Vásquez, C. Ed. (2022). *Research Methods for Digital Discourse Analysis*. Bloomsbury Publishing.
- Woodrow, L. (2014). *Writing about Quantitative Research in Applied Linguistics*. Springer.

DES612: Language, Creativity and Technology

Recommended/Supplementary Readings

- Brubaker, R. (2022). *Hyperconnectivity and its discontents*. Polity.
- Clark, A. (2003). *Natural-born cyborgs: Minds, technologies, and the future of human intelligence*. New York: Oxford University Press.
- Dreyfus, H. (1978). *What computers can't do: The limits of artificial intelligence*. New York: Harper Collins.
- Ensslin, A. and Balteiro, I (2019). *Approaches to Videogame Discourse: Lexis, Interaction, Textuality*. Bloomsbury Academic.
- Fraser, N., Gilbert, N., McGlashan, S., & Wooffitt, R. (1997). *Humans, computers and wizards: Human (simulated) computer interaction*. London: Routledge.
- Giannoulis, G. and Wilde, Lukas R. A. (Eds.) (2020). *Emoticons, Kaomoji, and Emoji: The Transformation of Communication in the Digital Age*. New York: Routledge.
- Harris, R. (1987). *The language machine*. London: Duckworth.
- Hayles, N. K. (1999). *How we became posthuman. Virtual bodies in cybernetics, literature, and informatics*. Chicago: The University of Chicago Press.
- Hutchins, E. (1995). *Cognition in the wild*. Cambridge, MA: MIT Press.
- Noë, A. (2009). *Out of our heads: Why you are not your brain, and other lessons from the biology of consciousness*. New York: Hill and Wang.
- Pennycook, A. (2018). Posthumanist applied linguistics. *Applied Linguistics*, 39(4), 445–461.
- Powers, R. (1995). *Galatea 2.2*. New York: Harper Collins.
- Searle, J. (1980). Minds, brains and programs. *Behavioral and Brain Sciences*, 3(3), 417–457.
- Stallybrass, P., Vickers, N., and Masten, J. (Eds.) (2016). *Language Machines: Technologies of Literary and Cultural Production*. Routledge.
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